article	type	brand	short info	price
<audio-filters></audio-filters>				CHF
active low cut filter 120Hz/18dB P48	LC-120U	schoeps	120Hz/18dB per octave active P48/2mA powered low- frequency cut filter for less boom and wind noise	340
active low cut filter 60Hz/18dB P48	LC-60U	schoeps	60Hz/18dB per octave active P48/2mA powered low- frequency cut filter for less boom and wind noise	340
<audio-mixers></audio-mixers>				CHF
ENG mono-mixer in carrying case	3M	SQN	3 mic +1 line in, 1 out, P48, T12, Dyn	
ENG stereo-mixer in carrying case	2S	SQN	2 mic + 2 line in, 2 out, P48, T12, Dyn	
ENG stereo-mixer in carrying case	4SA Series IVe	SQN	4 mic/line in, 2 out, NP1 adaptor, P48, T12, Dyn	7500
ENG stereo-mixer in carrying case	MixPre	sound devices	2 mic in, 2 out, P15/48, Dyn	1750
mixer carrying case	4S-IVe	KTS		
mixer carrying case	CS-2	porta-brace		330
mixer carrying case	SQN3	KTS		
passive mixer for mini-DV flash-shoe	TinyMix ATX101	ambient	passive mixer for TinyMike on mini-DV + cable for extra mic or line, for any plug-in-power type mic or dynamic/line	450
de and de la angel				CHF
<headphones></headphones>	HD 25-1	sennheiser	atandard manitoring	280
'	PX200		standard monitoring light and folding	68
headphones	PA200	sennheiser	light and folding	00
<loudspeakers></loudspeakers>				
active speaker	6301B	fostex	10W, jack input	
active speaker	6301B3X	fostex	10W, balaced xlr and jack input	
active speaker/pair	1029A	genelec	bass 40W, treble 40W, in carrying case	
active speaker/pair	1030AM	genelec	bass 80W, treble 50W, in carrying case	
active subbass	1091A	genelec	70W, for use with 1029A	

article	type	brand	short info	price
<microphone preamps=""></microphone>				CHF
mono mic preamp	MM1	sound devices	with mixable jack-return-input and headphone-output, P48, T12, Dyn, limiter	855
ms-stereo mic/line preamp	PSP 3	aeta (EAA)	2 channel, 2xms-matrix for output and phones, P48 powering, xlr 3pin in/out	
stereo mic/line preamp	PSP 2	EAA	2 channel, P48 powering, xlr 3pin in/out	
<recorders></recorders>				CHF
portable minidisc recorder, xlr, P48	MD650	marantz	lightweight, batterypowered, xlr-inputs, P48, no SCMS	
portable minidisc recorder, xlr, P48	MDP500	HHB	lightweight, batterypowered, xlr-inputs, P48, no SCMS	
<tc-recorders></tc-recorders>				CHF
carrying case	AR-PD4/2	porta-brace		
carrying case	AR-PD6	porta-brace		
tc-DAT recorder	PD4M	fostex	ms-headphone-matrix	7800
tc-DVD recorder	PD6	fostex	6 channel DVD-RAM recorder, ms-matrix	11000
tc-HD recorder	Deva III	zaxcom	4 track HD recorder	
tc-HD recorder	Deva IV	zaxcom	6 track HD recorder	
tc-HD recorder	Deva V	zaxcom	10 track HD recorder	
tc-HD recorder	Portadrive	ННВ	8 track HD recorder	
<timecode generators=""></timecode>				CHF
gps-receiver	GPS35HVS	garmin	gps mouse for ACC201, to load gps-time into clockits	420
timecode and colorbar generator	ACL202CT	ambient	superprecise free-run to generator to lock several to units for one day, BNC to out, BNC color genlock or word clock out, 2x AA battery powered, trilevel HD-TV lock	1425
timecode-master-generator-controller	ACC201	ambient	clockit tc-controller and masterclock, gps-time, tuning of clockit generators	2640

article	type	brand	short info	price
<timecode slates=""></timecode>				CHF
small docu-timecode-radio-slate	ACD201RF	ambient	reader/generator, wireless to in, lemo to in/out, 6x AA battery powered	2450
small docu-timecode-slate	ACD201	ambient	reader/generator, lemo tc in/out, 6x AA battery powered	2025
timecode-radio-slate	ACD301RF	ambient	reader/generator, wireless tc in, lemo tc in/out, minijack tc in/out, 8x AA battery powered	2535
timecode-slate	ACD301	ambient	reader/generator, lemo tc in/out, minijack tc in/out, 8x AA battery powered	2190
<wireless and="" audio="" on="" timecode="" video=""></wireless>				CHF
audio+tc transmitter/receiver for mini-dv	a/tc dv	dmt	see a/tc PD, but for mini-jack or other audio-input cameras	3500
audio+tc transmitter/receiver for PD10/150	a/tc PD	dmt	wireless system to transmit audio and timecode from a tc-dat to a PD10 or 150 DVcam audio-inputs. DV ch 1 = audio àch 2 = tc. the system can be used to have a (poor) audio for editing off-line and a ltc-audio signal (has to be edited like audio) to resyn	3500
audio+tc transmitter/receiver for tc-camera	a/tc rear xlr	dmt	good solution to economise audio and video postproduction with REC-RUN to on video and audio	3500
timecode-receiver	tc-rx	ambient	tc-receiver, xlr-output, 9V battery powered	390
timecode-transmitter	tc-tx	ambient	tc-transmitter, xlr-input, 9V battery powered	390
x dc-adaptors	dc a/tc	dmt	to power a/tc with 9-18 VDC on external Hirose-plug	100
<pre><wireless monitoring=""></wireless></pre>				CHF
headphone- and mic-output receiver	AM1 U2	samson	headphone-receiver, 3.5mm phone +2.5mm mic stereojack, channel U2	
line-level xlr-transmitter	AM1 U2	samson	line-level xlr-transmitter, channel U2	
line-level xlr-transmitter	AM1 U6	samson	line-level xlr-transmitter, channel U6	
wireless headphone system	AXM-PX U2	dmt	line-level xlr-transmitter and headphone-receiver and headphone, channel U2	650
wireless headphone system	AXM-PX U6	dmt	line-level xlr-transmitter and headphone-receiver and headphone, channel U6	650